



by Aaron Strain

Monkey Bean Oswalds Flush With Pride



by Tony Van Dorston

The Residents, Devo, Dead Milkmen, Butthole Surfers and Happy Flowers: people plugging the **Monkey Bean Oswalds** into this category think they know what to expect.

They had better choke that thought back down, because the Monkey Beans have spiraled down to deeper depths of depravity than most bands could even dream of.

With Nick Hook on guitar, Sasha Wellborn on bass and guitar, Dave Lacey on drums and Kristy Elmquist on vocals, clarinet, triangle, guitar and accordion, they sound horrible.

Miraculously, there is some kind of smelting created when they put together the collective plumage of their brains, resulting in the funniest band at Macalester.

The Monkey Beans will open for the Dragmonds tonight at the T.G.I.F. in Kirk Basement. There, the audience's stamina will be tested by the band's brutally lewd humor.

You will know you are a truly free spirit when you have made it through a whole Monkey Beans show without going into an unnerved state of gurgling and dribbling saliva off your chin. Anyone playful enough will enjoy a "rollicking" good time.

In interview, the Monkey Beans' sense of humor was revealed to depend on an obsession with toilets and butts.

Me: How did you form?

Dave: There were some drums in the basement and I just started playing this stupid beat and then Nick came running in and started playing a stupid guitar part.

Nick: And we didn't know how to play very well back then did we?

D: Then we done went and wrote one of our best songs.

N: John McKenzie was our first vocalist.

N: Then we got Sasha, and later on Kristy. At our first show we didn't even have Kristy.

Me: Where was your first show?

N: The Union!

Me: Who are you?

N: Basically, in terms of this band, we are toilets.

Kristy: I think the audience is the toilets, and we're the plumbing.

N: No, we're the shit.

K: O.K.

N: That's the effect we're trying to achieve, the audience is the toilet and we're the shit.

Me: What is your musical objective?

K: To see how many toilets (i.e. the audience) stay in the room.

N: If somebody has a religious experience then that constitutes a pooh-skid on the toilet of our audience.

Sasha: That is our artistic objective. Any more questions?

N: Get one thing straight. We hate every other band at Macalester. That's one of the main things. We're the best.

Me: Why isn't Josh Seaver in your band?

D: He's in Gneissmaker.

S: He's perfectly welcome to play his trumpet, though.

N: Yeah, he's welcome to play it if he ever gets it fixed.

Me: Did he play the trumpet at the 7th Street show in '88?

S: And the dildo.

D: And he wore a funny suit.

N: He looked like a criminal.

N: We have a song called "The Racist Song", but we aren't going to play it, because we're too afraid . . .

K: That people would misinterpret why we sang it.

Me: Are you doing any old songs?

K: All the classics. "Wacking Off," "Ball Sac," "I Hate Myself," but we might say "I Hate My Band," but we haven't decided; "Parsley Paisley," "The Fag Jam," of course.

K: Is it okay if I play "Oh Susana" on the accordion

during a song?

Me: Is the accordion new?

K: It's the new edition.

Me: Do you play anything else?

K: Sometimes the clarinet, the triangle and the guitar, and also maybe the recorder.

D: We have Val Jordan to play the bicycle pump.

K: Val and Sam Earman are guest artists. Sam says one key word.

N: He says "plop in a hopper". We should tell everyone what hoppers are. [They forgot to].

D: We have a new tribute to the Toejammers.

S: Oh yes, a Toejammer song. "Ear Wax".

N: We're trying to be like the Toejammers. That IS our objective, to be like the Toejammers! You can quote us on that.

Me: Are you going to do benefits?

K: We should!

N: We always play politically correct benefits! It's politically correct if it benefits me! Do we have any politically correct songs?

K: They're all politically correct!

S: Yes, we're playing in Japan to benefit poor children in Thailand.

N: We do have the letters and documentation to prove it. Actually Steve Davis said we could if we could get over there.

K: This summer we're going on a tour of the far east and we're going mainly to Korea and Japan.

N: Cuz we all know how to use chop sticks.

K: We have to make sure everyone knows they have to sing along in one of the songs [They sing "Dr. Butt"].



monkey-bean
OSWALDS

Toilets

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