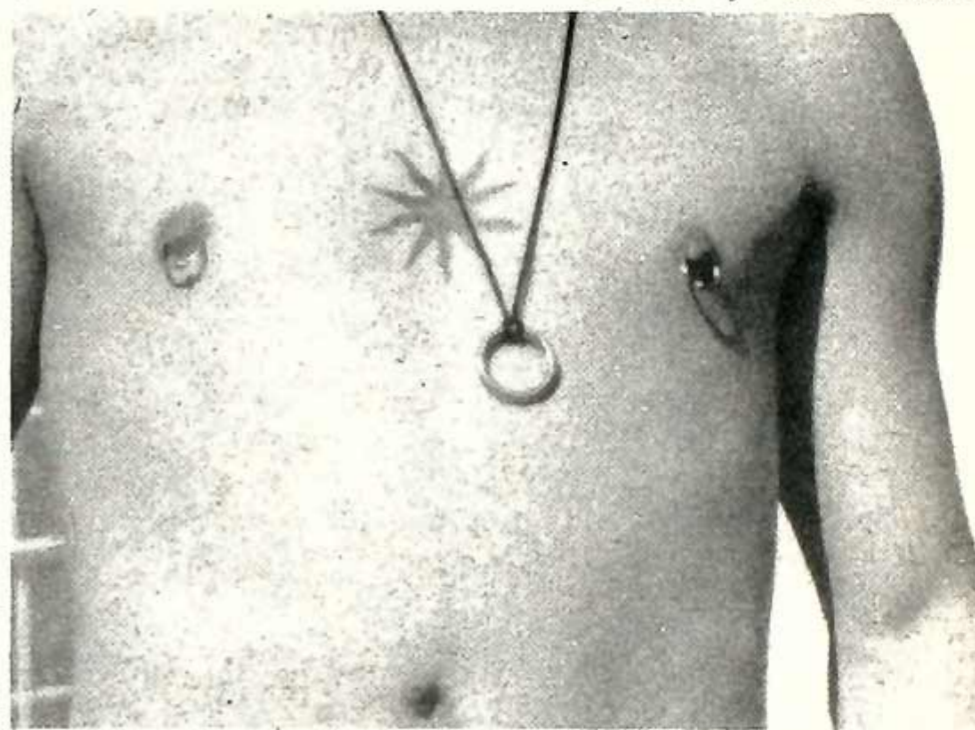


Stinkfest upstages Springfest with help from God

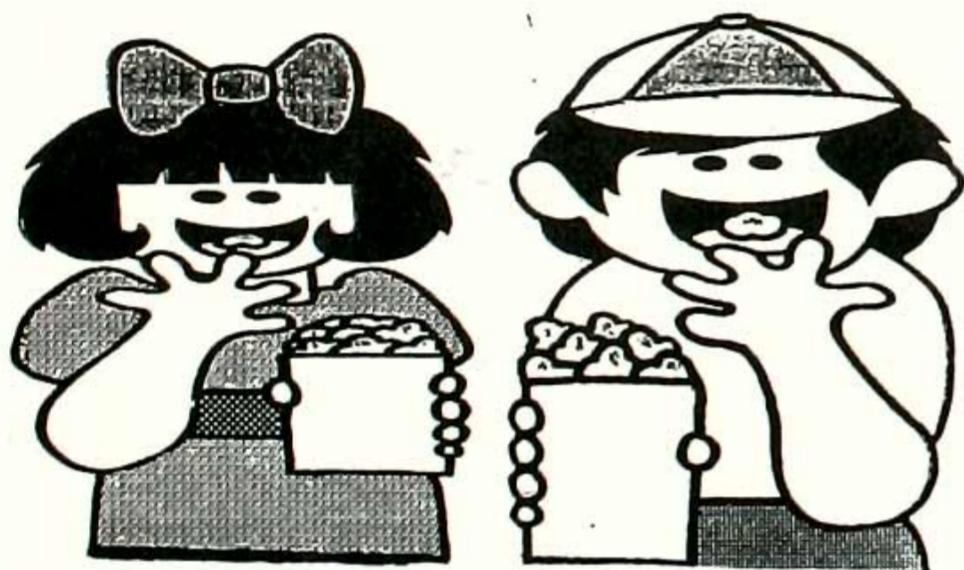
photos by Peter Bischoff



The Melvins at Macalester on a sunny day . . . as Ethan Lebovics said, "like a nuclear bomb detonated inside a paper bag." Yup. Left to right; Dale - drums; Buzz - vocals, guitar; unidentified male oppressor replacing Lori on bass.



Gneissmaker's stage act is full of surprises, like their Sulcidal Tendencies parody. Then there are Josh Seaver's new nipple rings. Aren't they nice?



Some guys in business suits attending a big shebang in Cochran Lounge enjoyed the Melvins so much they gave us free popcorn. Thanks, whoever you are.



Walt Mink performed excellently, but John Kimbrough's guitar could have been much louder. His singing sounded good. Prof. Mink was seen grooving to them, rhythmically swinging his briefcase.



Karl Wrenn, Redmond Mizner Star Grazing, colored pencil on paper, 60" x 30", 1989. Courtesy of Paythe End Gallery. Photo by William Langston.

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Tony's belligerent diatribe continued from p. 13

[Ed. note: Tony likes Bovine Seduction. While they are no Walt Mink, they are fun. They have fun. Fun they are. Tony is burned out on interviews. Tony is catching up on his homework he blew off while interviewing bands, their demo tapes, gigs at 7th Street and stuff like that, back when Bo. Sed. was essentially a cover band. Tony is avoiding the hegemonic position of being solely responsible for covering the MAC/local music scene. Tony encourages anyone interested to support the scene and write for the Weekly next fall. Tony loves you all.]

